



EXAMINATIONS COUNCIL OF ESWATINI
Eswatini Primary Certificate Examination

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE

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PRACTICAL ARTS AND TECHNOLOGY

640/01

July – November 2024

READ THESE INSTRUCTIONS FIRST

Write your name, centre number and candidate number on the spaces provided.
Write your answers using a **dark blue** or **black pen**.
Do **not** use tipp-ex for erasing.

This paper has **three** projects.

Candidates must choose **one project** of their choice from the given list.

All drawings should be done in pencil.

Candidates will need a ruler, a pen, a pencil, a rubber and coloured pencils.

Candidates are expected to follow the **technological design process** during the project write-up.

Candidates must show creativity and neatness when making products.

This question paper consists of **2** printed pages and **2** blank pages.

PROJECTS

Instructions:

1. There are **three (3)** projects listed below. Choose **one (1)** project.
2. Follow the technological design process to do the write-up and when making the chosen product.
 - (a) **Weave two table mats**
 - (i) Use any suitable material from your environment.
 - (ii) Select an appropriate design and shape when making the product.
 - (iii) The size of the table mats should not be less than 15cm in diameter.
 - (iv) Choose your own weaving/technique.
 - (v) Show creativity and good finishing.
 - (vi) Cost and prize the product.
 - (vii) Make a poster to advertise the products.
 - (b) **Make a collage shaped like an animal of your choice.**
 - (i) Use any suitable material from your environment (coloured papers/plastics, cardboard or any other materials).
 - (ii) Design and make a suitable background for the animal.
 - (iii) The size of the collage should not be less than 45cm x 45cm.
 - (iv) Show creativity and good finishing.
 - (v) Cost and prize the product.
 - (vi) Make a poster to advertise the product.
 - (c) **Compose and Perform: Drama and Music.**
 - (i) Prepare a **script** (with at least two scenes) that will be used to educate learners in your school on “**Gender-Based Violence**”.
 - (ii) Design and make a costume for the main character.
 - (iii) Select appropriate accompaniment for the performance.
 - (iv) Choose a suitable type of stage setting for the performance.
 - (v) Cost and prize of the entrance fee for the performance.
 - (vi) Make a poster to advertise the performance.

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